





Original 44mm Composite Doors

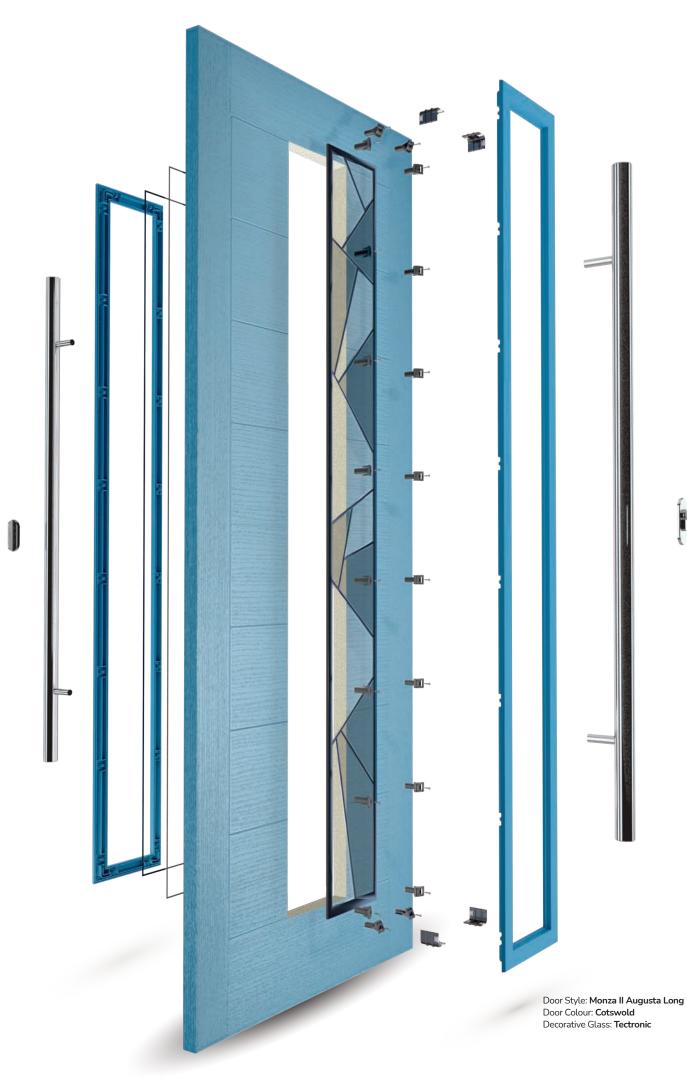


# Welcome to the Ultimate Composite Door

The Ultimate ORiGINAL<sup>®</sup> door offers a high level of security, with increased resistance to forced entry, and reinforced GRP skins as standard. It has passed the rigours of PAS24 (enhanced security standard) in line with Approved Document Q (required for New Build projects).

With the Ultimate ORiGINAL<sup>®</sup>, the emphasis is firmly on choice with a comprehensive range of designs, finishes and colours.







#### **Composite Construction and GRP Skins**

The Ultimate ORiGINAL® composite door is the minimal-maintenance alternative to traditional materials. It has 44mm reinforced GRP skins, finished in either woodgrain or an exclusive smooth/etched finish that perfectly matches aluminium, delivers kerb appeal for any property. The Ultimate door out performs other market alternatives with outstanding thermal performance. Inside, the PU foam core reduces heat loss and is encompassed by an LVL (Laminated Veneer Lumber) subframe to provide strength and rigidity. The door protects the home from the elements and will have minimal thermal expansion and contraction rates under extreme temperature variations which is perfectly normal.

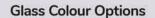


#### **Exclusive Glazing Cassettes**

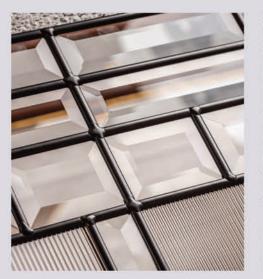
The Ultimate ORiGINAL<sup>®</sup> composite door range uses the FLiP<sup>®</sup> exclusive glazing cassette system with revolutionary Foam in Place technology. Ultimate also offers the unique Inox<sup>™</sup> cassette system finished in stainless steel. or black matt finish

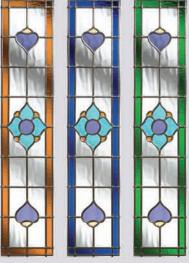
#### **Decorative Glass**

Ultimate offers the widest range of traditional and contemporary glass designs, along with exclusive collections, so customers have infinite options for their front door.



The Lanesborough glass designs lend themselves to colour co-ordination of the glass to complement or contrast your choice of door colour. Choose from either Amber, Blue or Green borders.





## **Technical Specifications**

#### **ORiGINAL®** 44mm Door

- Grained GRP SMC skins are available in a wide variety of styles and colours including wood stains
- Stiles and Rails are manufactured from a water-resistant polymer
- LVL (Laminated Veneer lumber) is used as the main internal reinforcement
- > Skins and sub frame are bonded with a Urethane Adhesive Resin
- > The door is filled with CFC-Free Polyurethane Foam density 44.5 - 45.5kg/m<sup>3</sup>
- > Superior heat and sound insulation
- > Complimentary choice of grained reglazeable cassettes
- > Centre Pane Value of approximately 0.44
- > Doors meet the requirements of PAS24 (enhanced security standard)

#### Glass

All the double and triple glazed units used in our doors are manufactured to the highest standard and come with internationally recognised accreditations for performance, strength and thermal efficiency.

#### **High Performance Units**

All units are made with toughened glass to comply with EN12150, the International standard for safety glass. All units are manufactured to the EN1279 standard for quality of seal and life expectancy and come with a manufacturer's 10 year warranty.

#### **Thermally Efficient**

All the clear or obscure glass units in our range have insulating features as standard. They are manufactured using low emissivity glass and the airspace is filled with Argon gas to give industry leading thermal efficiency. In addition, we only use warm edge spacer systems.

#### Security and/or Safety Option

Most glazing options can be supplied with an upgrade where the outer pane of toughened glass is replaced with laminated glass which holds together when shattered.



Your new door should keep safe and secure for years to come however with all products and especially those that are exposed to the elements we recommend that you carry out a care and maintenance routine.

> Door frames should be washed with warm soapy water, however stubborn stains can be removed using specialist PVC-u cleaners and by following the manufacturers' guidelines.

- > The door leaf should only be cleaned using warm water or non-aggressive composite door wipes.
   No solvent-based product or abrasives should be used as these will damage the surface of the skin.
- > External glass should be cleaned with warm soapy water and cleaned with a proprietary glass cleaner.
- > Hardware can be cleaned with a mild detergent and wiped clean. No harsh chemicals or abrasives should be used.
- > Maintenance of the door may be required to maintain any guarantees from the installer. Hinges should be lubricated with engineering oil. Cylinders can be lubricated with Teflon-based products only, as other oils may cause degradation. If necessary, a small amount of lubricant can be applied to the moving parts such as letterplates, handles and knockers.

# **Thermal Performance**

#### The ORiGINAL<sup>®</sup> composite doors are thermally efficient by design.

The warm foam core allows the door to have a significantly better 'U' value than any other option on the market and our entire range meets with the requirements of the current Building Regulations.

There are various upgrades to the glass options which can increase the thermal performance of the door.



Door Style: Flush 3 Square Door Colour: Vanilla Decorative Glass: Artemis



The ORiGINAL® composite door offers a truly appealing entrance for any home, with a high-definition smooth or grained GRP outer skin that will look stunning for years to come. The door offers stability from the elements with its inner core of LVL encased with composite stiles and rails for protection against any water ingress. Our doors usually have a grained PVC edge to the hinge and lock side in either White, Chartwell Green, Anthracite Grey, stain or painted finish.

The inner core is manufactured from high density polyurethane foam, which offers exceptional thermal efficiency and will help to reduce energy bills in comparison with any other door on the market.



We take security very seriously. The ORiGINAL<sup>®</sup> composite door comes with security features which stand up to current and future security standards, including PAS 24 (enhanced security standard) in line with Approved Document Q.

We use multipoint locks (locks should always be engaged so the door is not left just on the latch) and security hardware including high security cylinders and handle combinations and letterplates.

A slam shut lock option is available for a contemporary look.

Note that slam shut locks should be used with caution as the operation of these may not suit certain individuals. Glass units which comply with Approved Document Q must contain one pane of class P1A (EN356) glass, which must be 6.8mm, security laminated. This is available as an option on glass within our doors at a reasonable additional cost.



With our high-performance paint technology and three



state-of-the-art, in-house paint lines, we can offer any colour door which can even complement the colour options on frames. This provides a fantastic choice for the home. In most cases the doors come in white as standard on the internal side, however, for your own individual requirements we may be able to offer different or bespoke options, see our colour ranges for more information.



**Glass and Glazing** 

The visual impact of your door is enhanced by your



choice of glass. Depending on the style, the units will be either a double or triple glazed unit.

The FLiP<sup>®</sup> glazing cassette system is re-glazeable and passes PAS 24:2016 security attack tests.

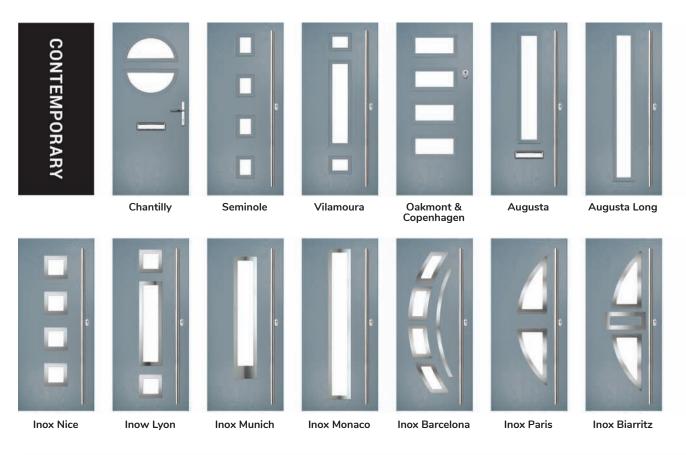
For back door applications, you can even benefit from an integrated Venetian Blind, incorporating child-friendly, unobtrusive finger control and no loose cords.

# **Door Styles**

A range of traditional doors designed to replicate the most popular timber doors, complete with highly defined mouldings and realistic woodgrain embossing on the surface. Whether for a Victorian home, a modern townhouse or a farmhouse cottage, these doors always enhance the appearance of an entrance.



A selection of modern styles using our non-moulded, woodgrain doors and glazed using the FLiP<sup>®</sup> Flat Grained casette option. For a more European look, choose the stunning lnox<sup>™</sup> stainless steel frames.



A designer collection of unique doors: the smooth/etched LINKS door, glazed using the FLiP<sup>®</sup> Flat Stipple cassette choice, or the stunning Monza II door with our FLiP<sup>®</sup> Flat Grained cassette or Inox<sup>™</sup> stainless steel frames.

| DESIGNER    | Monza II | Monza II     | Monza II   | Monza II | Monza II     | Monza II  |
|-------------|----------|--------------|------------|----------|--------------|-----------|
|             | Solid    | Augusta Long | Augusta    | Square   | Oakmont      | Inox Nice |
| Monza II    | Links    | Links        | Links      | Links    | Links        |           |
| Inox Monaco | Square   | Oakmont      | Copenhagen | Augusta  | Augusta Long |           |

# **Colour Range**

When it comes to colour, it's your choice. This is our bespoke colour palette.

There are more options available, including a wide range of premium colours and bespoke colour matching.

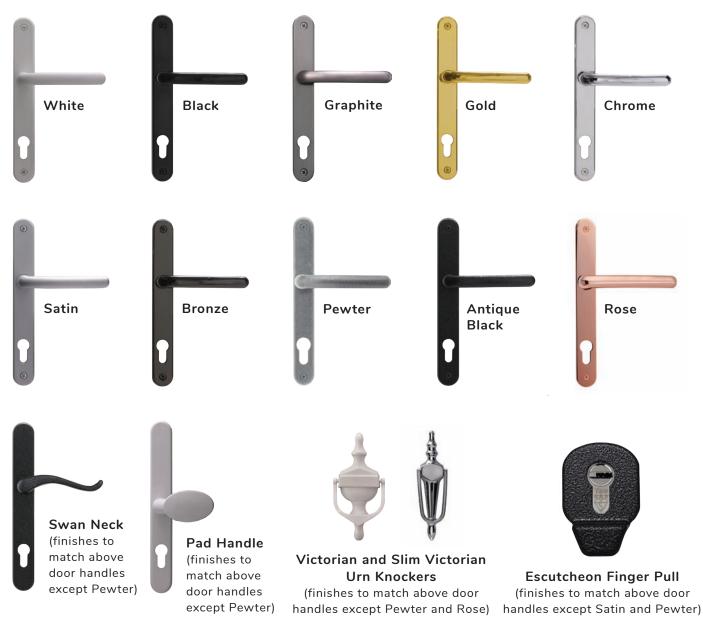


#### **Extended Colours**

| N/A   |                         |                             |                                 |                         |                           |
|---|-------------------------|-----------------------------|---------------------------------|-------------------------|---------------------------|
| Irish Oak   | City Tower<br>(DCF 242) | Desert Dunes<br>(DCF 211)   | Balcony Sunset<br>(DCP 14-1135) | Sage                    | Agate Grey                |
|   |                         |                             |                                 |                         |                           |
| Pointed Rock<br>(DCF 26)  | Cavalry<br>(DCF 281)    | Rooftop Terrace<br>(DCF 81) | Rose Garden<br>(DCF 217)        | Sandy Shoes<br>(DCF 40) | Spartan Stone<br>(DCF 18) |
|   |                         |                             |                                 |                         |                           |
| Barnwood Grey<br>(DCF 243)  | Cream White             | Clotted Cream               | Sandstone                       | Putty                   | Mushroom                  |
|   |                         |                             |                                 |                         |                           |
| Mulberry  | Very Berry              | Twilight                    | French Blue                     | California              | Azure                     |
|   |                         |                             |                                 |                         |                           |
| Moonshine   | Emerald                 | Olive Grove                 | Paradise Green                  |                         |                           |
| <b>RAL Colours</b><br>Any RAL colour* is available from<br>Ultimate as a special order. Here<br>are a small selection of the most |                         |                             |                                 |                         |                           |
| requested colours as an example:  |                         | Pure White<br>RAL 9010      | Ivory Cream<br>RAL 1015         | Black Brown<br>RAL 8022 | Pebble Grey<br>RAL 7032   |

Door colours shown in this brochure should be used for guidance only. We have made every effort to match the colour and stain you see in the brochure so it's as close as possible to our paint when applied to the doors. Due to the nature of the product it is applied to, there is sometimes a difference between them which we cannot avoid. The colour, intensity and sheen level may differ from the paper print version and we do not accept any liability for this for whatever reason. \*Some RAL colours containing luminous elements are unavailable.

### **Door Handle Options**



## **Letter Box Options**



## **Additional Furniture Options**

#### **Bull Ring Knockers**

Black

Chrome

Great design is all about the detail.

Our specialist range of Bull Ring Knockers will provide the finishing touches and all important kerb appeal.

This functional yet aesthetically pleasing knocker is available in the following finishes.

Graphite

Bronze

Gold

Antique

Black

Rose

#### **Decorative Door Knobs**

This elegant range is available in the following finishes.

Satin

Bronze

Pewter

(shown)

Antique Black

White Black Graphite Gold Chrome







Regal Handle (Pewter only)

Architectural Letter Box (Pewter & Graphite only)

#### **Door Restrictor**





Chrome

Gold

Graphite

For areas of the country, particularly susceptible to increased corrosion such as coastal areas, you have the option of our Grade 316 Austenitic Stainless Steel suite of door furniture. The suite comprises of a handle, door knocker and letter box as featured below.

Grade 316 Austenitic Stainless Steel

Pewter





#### Contemporary In-line Pull Bar Handles\*

Contemporary door styles can be enhanced further with the addition of Grade 316 Austenitic Stainless Steel in-line pull bar handles.

You have a choice of 3 bar lengths, 1800mm, 800mm and 400mm.

Grade 316 Austenitic Stainless Steel Escutcheon



\*Stainless Steel in-line pull bar handles are supplied with an Automatic lock as standard, including a Stainless Steel Escutcheon and Thumb Turn Cylinder. Please note that consideration should be made to the opening of the door from the inside. It is recommended you consider the use of the pull bar handle inside as well as outside. Position of the cylinder will vary based on the overall door height.

## Security

For your security, Ultimate doors are fitted with a robust multipoint lock. Simply by lifting the handle upwards, all locking features are engaged.

High security hinges and optional Hinge Protectors complete the security and ensures the door seals tightly with little effort.

#### 6 Point Lock

3 x dead locks 2 x hook locks 1 x centre locking latch







Hook & Dead Locks

Hinges (other finishes available) Hinge Protectors (optional)

#### Automatic Lock Option

On contemporary door styles that include the stainless steel pull bar handle, we offer an Automatic Lock option together with an oval escutcheon\*.

#### **Townhouse Lock Option**

On certain door styles you may wish to consider our townhouse lock option.

The townhouse lock is completed with a traditional escutcheon finger pull, positioned higher for ease of use.





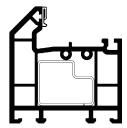


Automatic Lock Escutcheon\* Townhouse Lock Finger Pull position

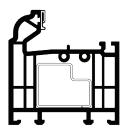
To prevent cylinder manipulation, Ultimate doors are fitted with a 3 star high security Yale cylinder, and for convenience all doors are supplied with 3 keys as standard.





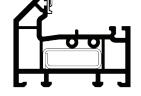


72MM PVC-U THRESHOLD (BEVELLED)

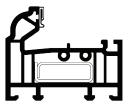


72MM PVC-U THRESHOLD (OVOLO) Partnership secured with Yale

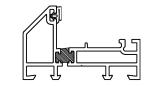
Threshold Options



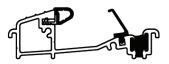
56MM PVC-U THRESHOLD (BEVELLED)



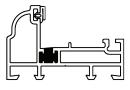
56MM PVC-U THRESHOLD (OVOLO)



44MM ALUMINIUM THRESHOLD (BEVELLED)



STORMGUARD AM3-70 THRESHOLD



44MM ALUMINIUM THRESHOLD (OVOLO)

\*Stainless Steel in-line pull bar handles are supplied with an Automatic lock as standard, including a Stainless Steel Escutcheon and Thumb Turn Cylinder. Please note that consideration should be made to the opening of the door from the inside. It is recommended you consider the use of the pull bar handle inside as well as outside. Position of the cylinder will vary based on the overall door height.

# Carnoustie

including Birkdale and Penina options

Our most popular composite door option which is now available in a choice of three glazing styles.







Doorstyle Options



Door Glass: Lanesborough Blue Door Glass: Milan Door Glass: Birchwood Door Glass: Louisiana 7 IT. 110 ш .

Door Colour: Chartwell Green

Door Colour: Twilight

Door Colour: Anthracite Grey Door Glass: Cubic

Door Colour: Slate

N)

Door Colour: Stormy Seas

Door Colour: Cotswold Door Glass: Astoria

Door Colour: Bolero Door Colour: Black Door Colour: California Door Colour: Sage Door Glass: Luxor Door Glass: Diamonte Door Glass: Prestige Door Glass: Artisan Carnoustie Glass Optio

Door Colour: Victory Blue
Door Glass: Trio Diamond

Penina Option

Door Colour: Cream White
Door Glass: Bloomsbury

Birkdale Option



TRADITIONAL

Door Colour: White | Door Glass: Impression

# Pinehurst

An evolution of a traditional style with its square top lites.









Door Colour: Bahia Blue Door Glass: Cubic

Door Colour: Dusky Pink
Door Glass: Trinity

FLiP<sup>®</sup> Standard Cassette Option

#### GRAINED TRADITIONAL DOORS

**Troon** including Muirfield option The traditional six-panel door can be enhanced with either two or four small glazing details.







**Doorstyle Options** 





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#### I GRAINED TRADITIONAL DOORS



including Portrush and Sunburst options

A traditional favourite with just a hint of modern, the Riviera is also available in Portrush and Sunburst options shown below.







Doorstyle Options





TRADITIONAL

Door Glass: Birchwood

Lytham including 4Grid and 9Grid options With its large glazed area, the Lytham lets light flood through. Also available with GridLite and our unique integral blind option.







Doorstyle Options





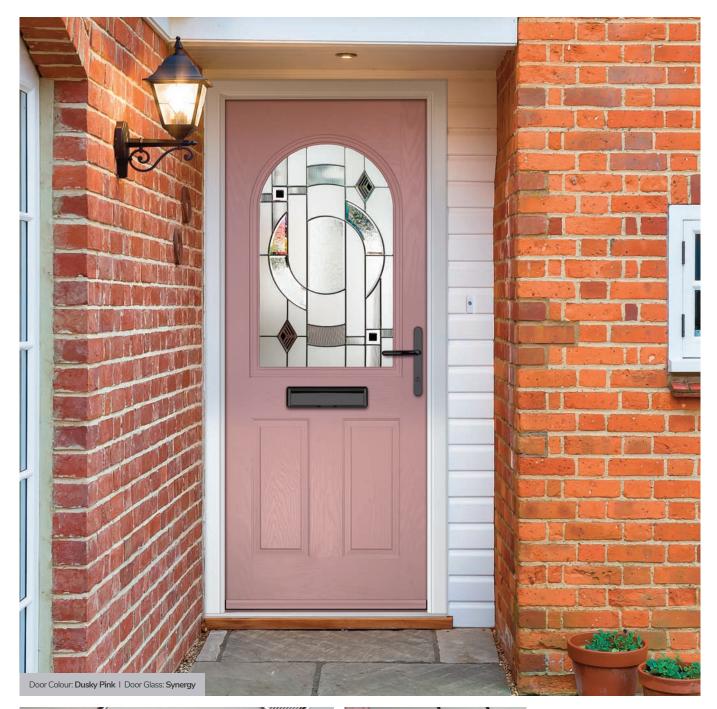
Door Colour: Mushroom Door Glass: Metropolis

Door Colour: Mulberry
Door Glass: Trio Diamond

#### I GRAINED TRADITIONAL DOORS



The large arched glazed area of the Turnberry can also be enhanced with the GridLite option.







Doorstyle Options



Turnberry

11Grid



# Gleneagles including 4Grid option

With its eloquent design the Gleneagles is proving to be a very popular design enhanced even further with the grid option.







Doorstyle Options



Gleneagles

4Grid



Door Glass: Graphite

Door Glass: Louisiana

Door Glass: Optimal

# TRADITIONAL

# **St Andrews**

Reminiscent of the door styles of the 1930's, the St Andrews door is available as a solid door option as well as a glazed.







Doorstyle Options



St Andrews

St Andrews Solid



Door Glass: Hathaway

Door Glass: Louisiana

TRADITIONAL

Door Colour: Shadow
Door Glass: Tiffany

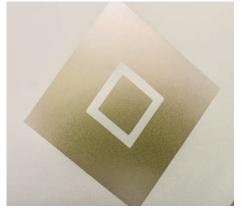
St Andrews uses Screw & Plug cassette system

I GRAINED TRADITIONAL DOORS

Belfry including Pevero option

The Belfry has a unique 'offset etched' detailing and comes in multiple glazing styles.







Doorstyle Options





# Sunningdale

The Sunningdale is available with a wide range of glass designs.







#### Doorstyle Options



Sunningdale



Door Colour: Victory Blue Door Glass: Birchwood Door Colour: Dusky Pi Door Glass: Prestige Door Colour: Citrine Door Glass: Hive TRADITIONAL

#### | GRAINED TRADITIONAL DOORS

Merion including 4Grid option The Merion is available with a complementary glass range designed specifically for this door style.

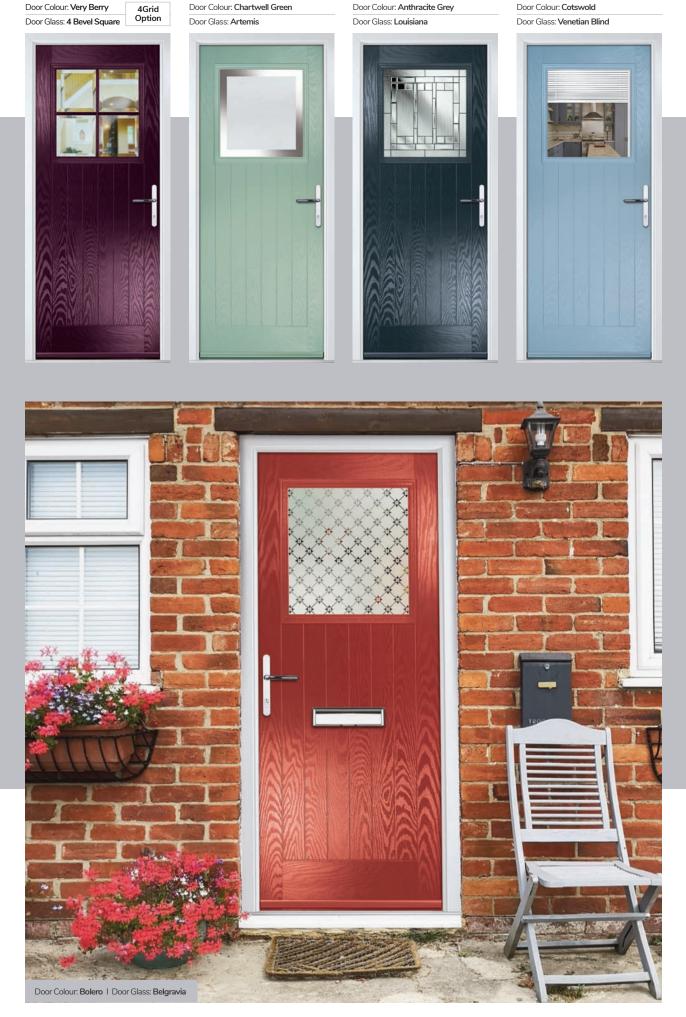






Doorstyle Options





Door Colour: Anthracite Grey

Door Colour: Cotswold

Door Colour: Very Berry

Door Colour: Chartwell Green



## O R i G I N A L

L

NEW STANDARD IN DOORS

## GRAINED CONTEMPORARY

DOORS



### I GRAINED CONTEMPORARY DOORS

Chantilly

The facing curves of the glazing detail make a truly modern statement in the Chantilly door.



# Seminole

The Seminole is a very popular contemporary door design with an abundance of glazing options and positions.







#### Doorstyle Options



Seminole 4

Seminole 3



#### | GRAINED CONTEMPORARY DOORS

## Vilamoura

The inline slim glazing details on the Vilamoura door is inspired by the European door look.





Door Colour: Anthracite Grey Door Glass: Louisiana

Door Colour: Agate Grey Door Glass: Graphite

Door Colour: Emerald Door Glass: Cubic





GRAINED CONTEMPORARY DOORS

Oakmont

including Copenhagen option

A stunning new design using colour matched cassettes for all colour options.



#### GRAINED CONTEMPORARY DOORS

## Augusta

With its simple, slim glazed panel and parallel pull handle, the Augusta has a clean modern style.









Door Colour: Bolero Door Glass: Luxor



Door Colour: Sage Door Glass: Impression



Door Colour: Victory Blue
Door Glass: Lotus



Door Colour: Citrine Door Glass: Artemis

Door Colour: Olive Grove

Door Glass: Trio Diamond



Door Colour: Bahia Blue

Door Colour: Clay

Door Colour: Slate

A full length decorative glass alternative to the standard Augusta.



#### GRAINED CONTEMPORARY DOORS

# **Inox Nice**

The Inox Nice door offers a Mediterranean style with four decorative lites that allow the light to stream in.





Door Colour: Clay Door Glass: Vector (Black Only)

Door Colour: Anthracite Grey Door Glass: Mercury

Door Colour: Silver Grey Door Glass: Graphite

Black

Option

Door Colour: Sage Door Glass: Cubic DESIGNER

Links Option



Inox Lyon provides a stunning mix of two smaller lites delicately 'bookending' a larger central lite to optimise light penetration.









# **Inox Munich**

With its large single centre lite drawing the eye, the lnox Munich achieves a bold yet graceful design.





Door Colour: Agate Grey Door Glass: Graphite



Door Colour: Anthracite Grey Door Glass: Synergy

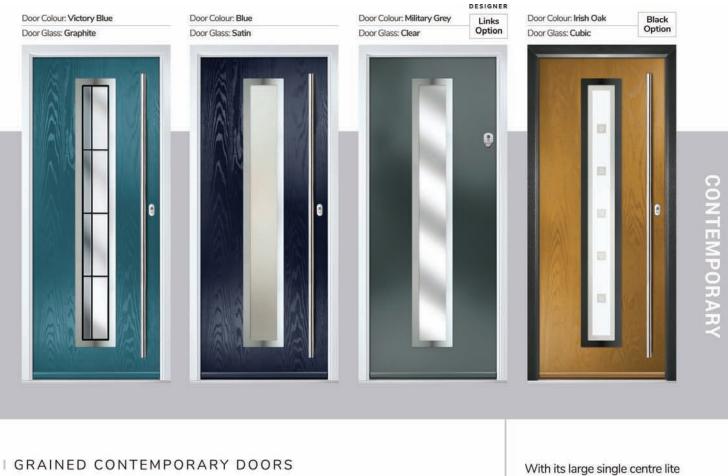


Door Colour: Black Door Glass: Luxor

DESIGNER



Door Colour: Twilight Door Glass: Satin



## **Inox Monaco**

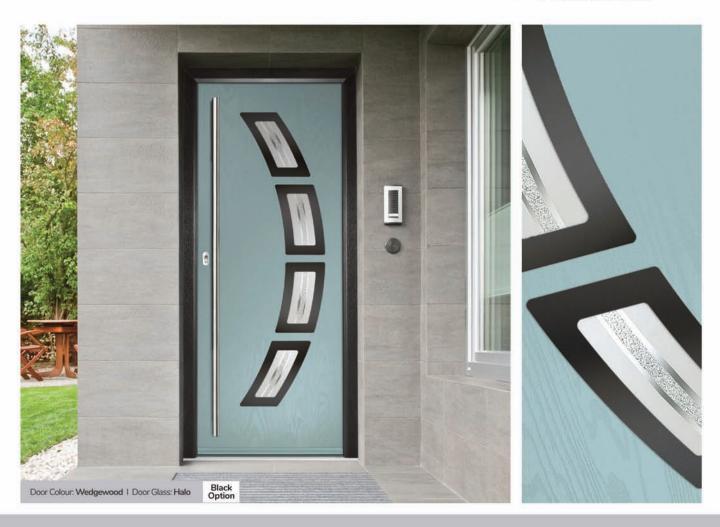
With its large single centre lite drawing the eye, the lnox Monaco achieves a bold yet graceful design.

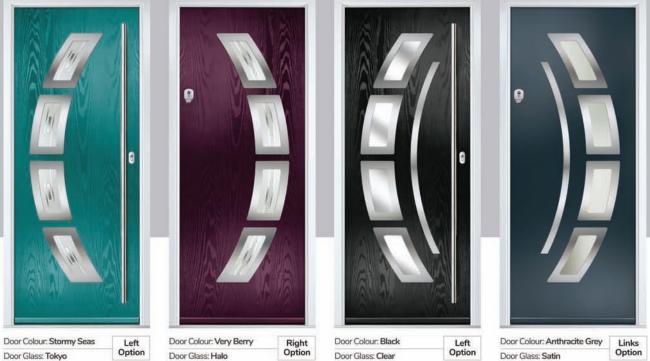


#### GRAINED CONTEMPORARY DOORS

## **Inox Barcelona**

The sweeping Barcelona design 'oozes' sophistication and is a popular option. Available with or without curve panel.





DESIGNER







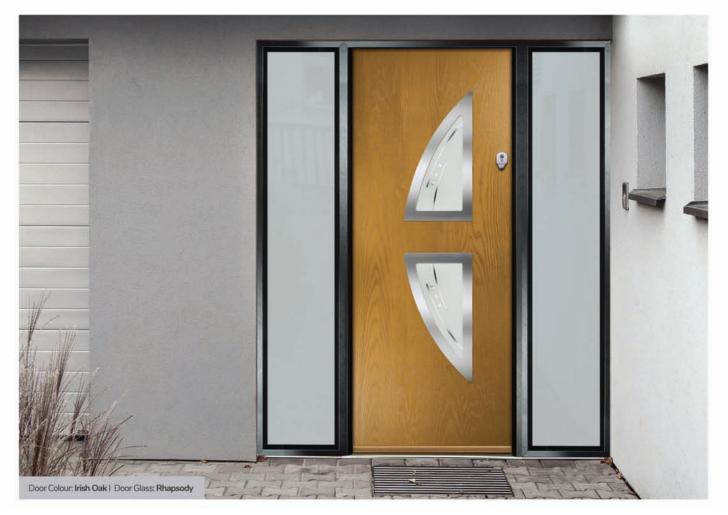
CONTEMPORARY

GRAINED CONTEMPORARY DOORS

**Inox Paris** 

including Biarritz option

The Inox Paris door delivers flair and grace, and with the Biarritz option, you can make a real statement.





## OR*i*GINAL

L

A NEW STANDARD IN DOORS

MONZA II DESIGNER DOORS



Alaskan Birch Woodgrain

Stone Grey Woodgrain

Mocha Woodgrain

Anthracite Woodgrain

Slate Grey Woodgrain

## New Range of **PATiNA Colours**

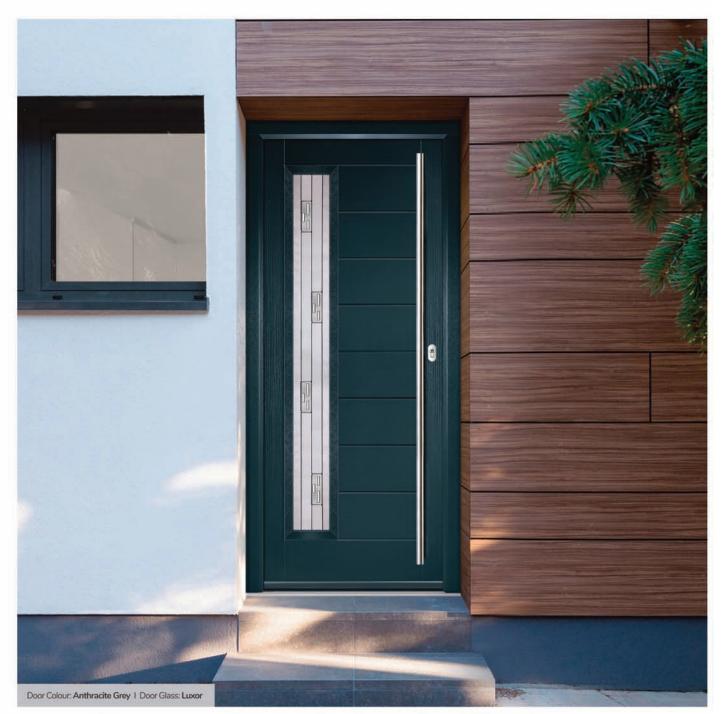
The Monza II door range is available in 6 unique patina stained handcrafted finishes, each base colour has a carefully selected complementary patina stain designed specifically to enhance the Monza's contemporary slab detailing.



Door colours shown in this brochure so it's as close as possible to our paint when applied to the doors. Due to the nature of the product it is applied to, there is sometimes a difference between them which we cannot avoid. The colour, intensity and sheen level may differ from the paper print version and we do not accept any liability for this for whatever reason.

# Monza II Augusta Long

With its contemporary linear etched detailing, the Monza II is a stunning door available glazed or as a solid door option.







Doorstyle Options





# Monza II Augusta

With its contemporary linear etched detailing, the Monza II is a stunning door available glazed or as a solid door option.







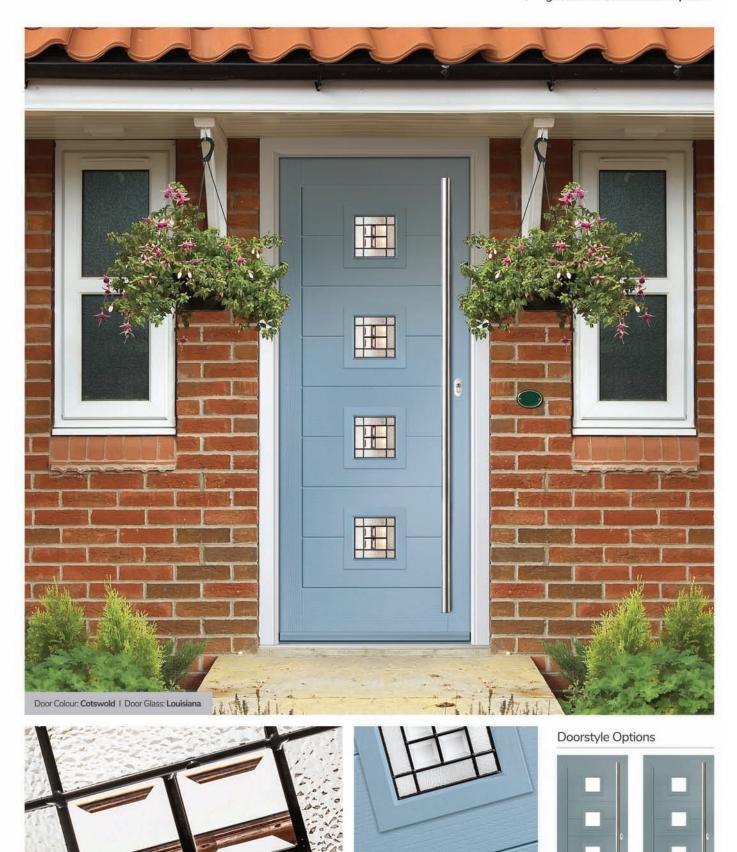


Augusta



# Monza II Square

With its contemporary linear etched detailing, the Monza II is a stunning door available glazed or as a solid door option.



Square 3



# Monza II Oakmont

With its contemporary linear etched detailing, the Monza II is a stunning door available glazed or as a solid door option.







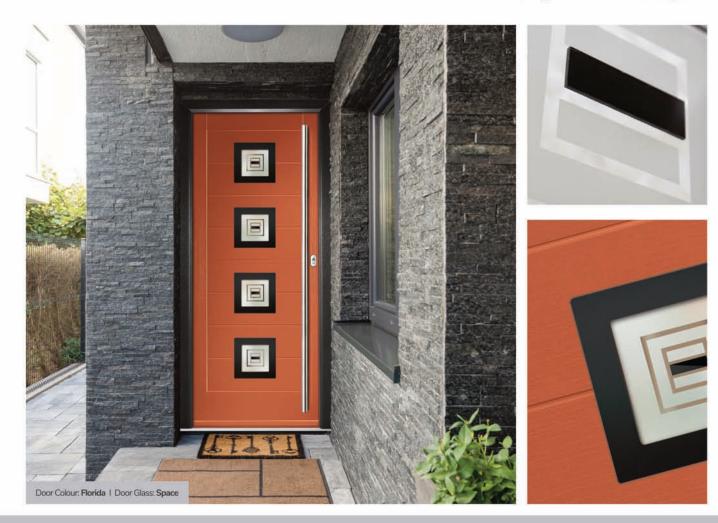


Door Colour: Moonshine Door Glass: Belgravia

Door Colour: Citrine Door Glass: Tectronic

# Monza II Inox Nice

With its contemporary linear etched detailing, the Monza II is a stunning door available glazed or as a solid door option.





Door Colour: Silver Grey Door Glass: Graphite Black Door Colour: Mulberry Door Glass: Skyline

е

Door Colour: Alaskan Birch Door Glass: Trinity

h Black Option Door Colour: Victory Blue Door Glass: Vector (Black Only)



## Monza II Inox Monaco

With its contemporary linear etched detailing, the Monza II is a stunning door available glazed or as a solid door option.









O R *i* G I N A L

LINKS **DESIGNER** DOORS

NAME OF A MARK STOLEN CONTRACTOR AND A



A new METALLIC finish is available exclusively across the FLiP Flat Stipple cassette range. Using the latest paint technology, METALLIC adds a bit of sparkle to further enhance the ultimate Designer door, Links.

Available for Links Square, Links Augusta, Links Augusta Long, Links Oakmont and Links Copenhagen designs.







TWINTONE is the new Designer glazing cassette option intended to offer some serious contrasting design choices for the grey colour door movement

Available exclusively on the links Designer door range with the stunning Anthracite Grey FLiP Flat Stipple cassette for Links Square, Links Augusta, Links Augusta Long, Links Oakmont and Links Copenhagen designs.



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# DESIGNER

I LINKS DESIGNER DOORS



A popular choice with its bold colours and sleek pull handles, makes the perfect statement for a contemporary home.

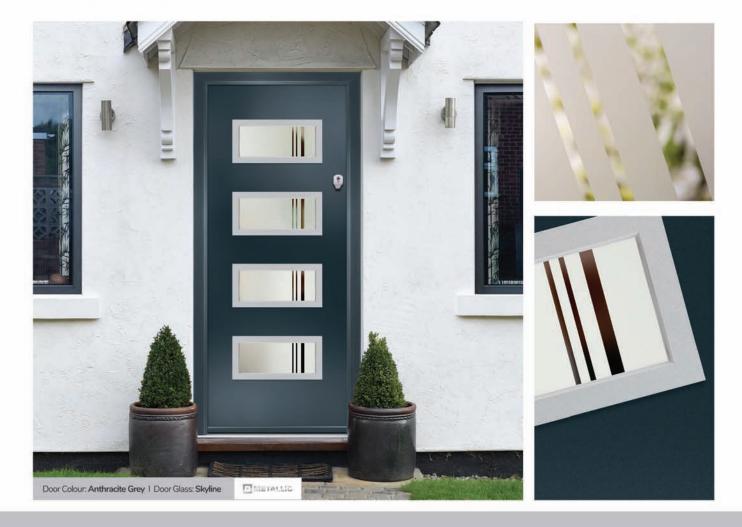






Links Oakmont including Copenhagen option

The Links Oakmont door offers a unique, modern style with four decorative horizontal lites that allow light to stream in.







LINKS DESIGNER DOORS

# Links Augusta

With its simple, slim glazed panel and parallel pull handle, the Links Augusta has a clean modern style.

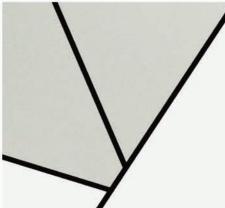


LINKS DESIGNER DOORS

# Links Augusta Long

A full length decorative glass alternative to the standard Links Augusta.













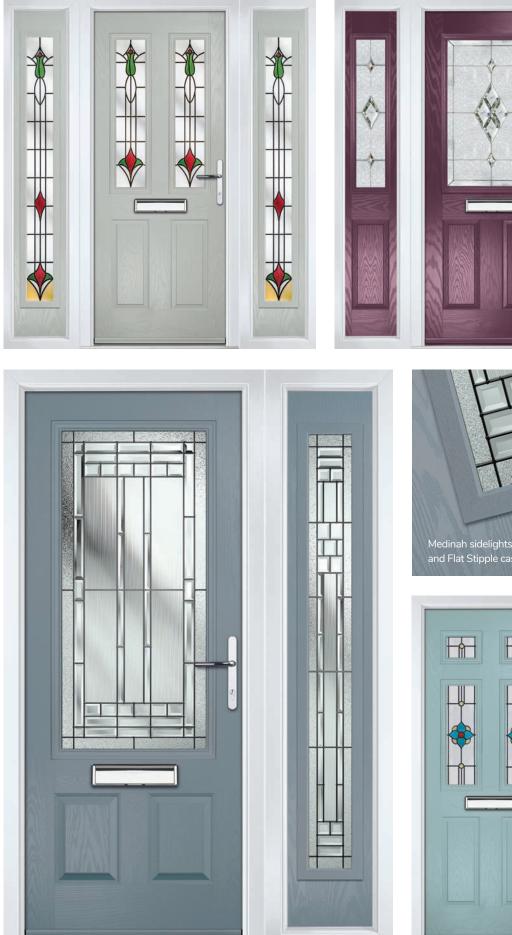
# Composite Sidepanel Options

For homes with larger openings, we offer a range of sidelight options to complement your door. This option is available with full, matching decorative glass. Size restrictions may apply.





Door Colour: Agate Grey Door Glass: Tiffany



Door Colour: Shadow Door Glass: Louisiana

Door Colour: Mulberry Door Glass: Trio Diamonds









Door Glass: Hathaway

## **Composite Door Sizing**

The sizes below are an estimation only of the typical range using the Ultimate 72mm outer frame with a 52mm internal height (excluding cill) and the definitive size range will be confirmed dependent on survey.

|                       |         | Height<br>Standard PVC-u Threshold | Height<br>Low Stormguard Threshold | Width  |
|-----------------------|---------|------------------------------------|------------------------------------|--------|
| Single Deer           | Minimum | 2027mm                             | 1990mm                             | 854mm  |
| Single Door           | Maximum | 2127mm                             | 2090mm                             | 1028mm |
|                       |         |                                    |                                    |        |
| Door with Single      | Minimum | 2027mm                             | 2027mm*                            | 1306mm |
| Composite Sidelight † | Maximum | 2127mm                             | 2090mm                             | 1500mm |
|                       |         |                                    |                                    |        |
| Door with Double      | Minimum | 2027mm                             | 2027mm*                            | 1758mm |
| Composite Sidelight † | Maximum | 2127mm                             | 2090mm                             | 1972mm |
|                       |         |                                    |                                    |        |

\* Height based on Sidelight.

<sup>†</sup> Doors with Sidelites are split and coupled using 6mm coupler

## Minimum/Maximum Door Size Chart (Standard PVC-u Threshold) excluding cill

|  | Maximum Height | Minimum Height | Maximum Width | Minimum Width |
|--|----------------|----------------|---------------|---------------|
| All door styles where allowed by design with the exceptions below. | 2127mm         | 2027mm         | 1028mm        | 854mm         |
| Gleneagles / St Andrews  | 2127mm         | 2027mm         | 1018mm        | 876mm         |
| Side Panels  | 2127mm         | 2027mm         | 466mm         | 446mm         |



## **Decorative Glass Options**

Decorative Glass transforms doors and makes a personal statement. We offer a range of styles to suit all budgets and tastes from contemporary styling to traditional choices. All our decorative glass is manufactured to the highest possible standards.

## TRADITIONAL



4 Bevel

A simple glass design combining 4 clear bevelled glass squares and blackened caming that allows the light to flood.



#### Artisan

Striking and flowing elliptical shapes join an array of crystal clear diamond bevels to create a dazzling effect. Glue chip surrounding textures provide a perfect contrasting finish.



Birchwood

The purity of this linear range draws its inspiration from Frank Lloyd Wright. Hints of cubism come together with leading edge glass technology to create a wonderful multi-textured finish.



#### Astoria

An Edwardian era design created using a combination of rich coloured glass of varying texture. Encapsulated inside a triple glazed unit to combine traditional leaded glass with 21st Century performance.



Bloomsbury

An impressive large bevel cluster for those looking for a real feature statement. The Bloomsbury bevels will refract light beautifully and it's intricate detail is unsurpassed.



#### Athena

The Athena gracefully combines brilliant cut lines and a clean sandblast finish. The understated half glazed model is a great option as a simple glass design for a back door.



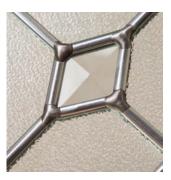
Carrington

Only available in our Carnoustie door, this simple design and uses traditional lead on a stipple backing glass. The diamond lead design sits proud to the outer pane when glazed into the door.



#### Belgravia

A Victorian inspired repeat design with a delicate star motif set into a diamond pattern. The combination of etched and clear glass works beautifully well on this traditional timeless design.



#### Diamonte

Offset diamond clear bevels of the Diamonte design provide a particularly modern finish. This contemporary design is finished to the highest standard with zinc and soldered joints.



#### Essence

A 1930's style decorative glass design combining a range of bold heritage colours and textured glasses with blackened caming and traditional soldered joints.



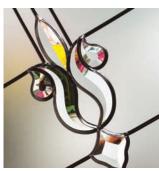
#### Grange

Our Bullion uses new techniques to create a very deep cut and impressive look The circular bands create prisms of light and the design works very well in all styles of property.



#### Hathaway

Antique coloured glass is joined using a stunning black came and weld. All is encapsulated within the insulated unit for easy upkeep and to protect the design.



Indulgence Grey

The delicately shaped clear glass bevels glisten against the etched glass and create a look of understated and tasteful elegance.



#### Lanesborough

Genuine coloured Spectrum Glass with blackened cames combine to create this stunning leadlight design, reminiscent of the Victorian era. With Lanesborough, you can now have all the benefits of traditional leadlights, with the performance and thermal properties you would expect in your door. Available in 3 border colours: Amber, Blue or Green.



Numbers\*

A custom house number as a combination of clear and etched glass, is available on a range of standard glass sizes.



### Optimal

Simulated divided lights create the look of individual panes of glass, whilst maintaining the performance benefits of a single double glazed unit.



#### Onyx

Beautifully handcrafted, the geometry of the brilliant cut recurring diamond motif, complemented by etch effect glass, bring privacy and security to your home.



#### Prestige

**Tranquility Zinc** 

glass unit

This extremely popular model combines

multiple cut bevels and striking backing

textures all encapsulated with the insulated

An ageless classic design with crystal cut bevels surrounded by a stipple backing glass. The design incorporates clean zinc lines and traditional welded joints.



'Renaissance' epitomises ultimate luxury. An ornate clear bevel cluster will shimmer and refract natural light beautifully. This lush option is available with the choice of a clear or black crystal cut border.



**Trio Diamonds** 

The finest quality of hand crafted decorative triple-glazing with a contemporary zinc finish. Luxury crystal cut bevels are sealed securely between 2 panes of safety glass to ensure good looks for many years to come.



Stardrop features delicate star drops in a sparse pattern giving a high level of obscurity through the etched texture of the glass.



Venetian Blind

Cleverly encapsulated within the insulated glass cavity of the door to provide a zero maintenance blind. The blind can be raised, lowered and easily tilted using the fingertip controls on the edge of the frame.



Tiffany

The Tiffany is reminiscent of designs used in the Victorian period. It uses a combination of vibrant coloured glasses against a background of softly rippled glass, with blackened cames.

### CONTEMPORARY



#### Artemis

Simple but extremely effective. The Artemis features an etched glass centre with a clear surrounding border. A strong option for both traditional and modern homes alike.



#### Aspen

This European style design is produced using high grade brushed stainless Inox elements, that are bonded to the centre pane of glass. This combination provides a unique contrast.



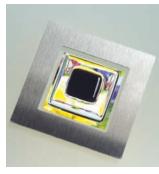
#### Halo

A stunningly simple design, Halo is created using hand cut glass centres, that are polished and bonded within a clear border. The contrast offers a beautiful combination.



#### Panama

A sophisticated, contemporary design incorporating various glass textures with clear 'came' lines. Panama is a twist on lineal Art Deco period style.



#### Vector

By combining Fusion glass tiles with small stainless steel elements and etched glass, Vector is a strikingly modern glazing option that is ideally suited for contemporary doorsets.



#### Aztec

A luxury triple glazed option, featuring modern black came with hammered and stipple backing glass. This crisp design offers very high levels of privacy and allows lots of light throughout any entrance.



#### Luxor

Intricate laser cut brushed stainless steel is inset within each triple glazed panel and located with zinc joining strips. A heavily embossed backing glass offers good levels of privacy.



#### Rhapsody

Rhapsody is designed to focus on European styling that suits the door that surrounds them. Contemporary, clean, simple etched designs that have proved very popular.



#### Victorian Border

Obscure delicately sandblasted glass combined with a crisp clear keyline gives Victorian Border a classical simplicity that is equally in place in contemporary and traditional doors.



#### Cubic

The concentric squares inside a band of sandblasted glass is a subtle take on our Vector design. The Difuso glass ensures high levels of privacy whilst maintaining light transmission.



#### Mercury

A modern clear design laced into an etched backing glass with feature clear glass bevels. Mercury has a chic look with the glass bevels siting proud to the outer glass pane.



#### Synergy

A modern twist on a traditional technique, Synergy combines hand-cut textured glass pieces, contemporary fused glass elements and polished zinc cameing.



#### Milan

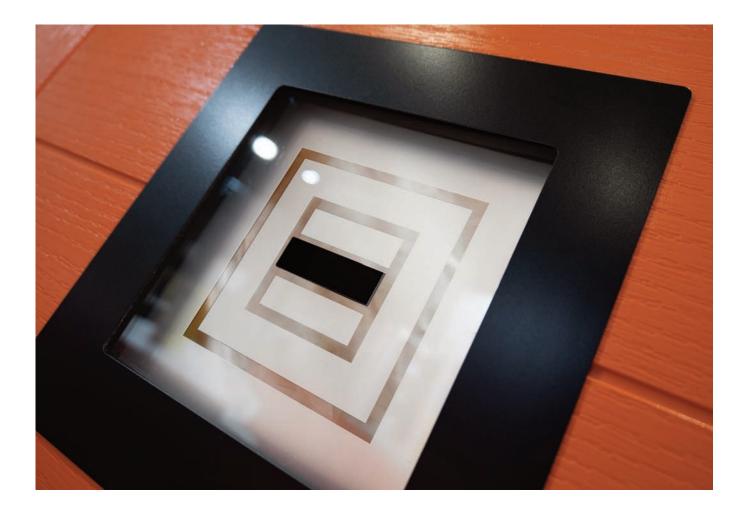
Deco

A modern yet understated, sleek decorative door glazing. A blend of deep cut glass bevels and 'reed' highly obscure backing glass combine perfectly to reveal an extremely alluring finish.



#### Tokyo

Tokyo is designed to focus on European styling that suits the door that surrounds them. Contemporary, dean, simple etched designs that have proved very popular.



## DESIGNER



#### Bold Pink

Inspired by Pop Art and developed into a decorative glass design unlike anything else available by our design consultant Jeyda, Bold Pink makes the ultimate statement.



Impression

Stunning black chrome caming combined with satin and grey bevelled glass pieces, Impression makes a striking statement encapsulated inside a double glazed unit for easy cleaning.



#### **Etch Lines**

The simplicity of the clear lines against the etched effect gives a truly contemporary, minimalist look that combines privacy and design.



Kew

Kew combines intricate bevel work and soft water glass against a background of obscure etched glass. The central flower motif will make a stunning focal point for any door.



#### Graphite

Graphite is modernity at its best. Using the latest weld-free caming technology in stunning matt black, it is a modern take on decorative glass which will complement any contemporary door.



Lotus

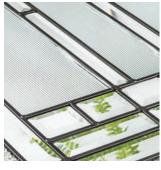
Using the 'weld-free' chrome finish aluminium cames, combined with bevelled glass pieces and etched Millenium glass, Lotus is a truly stunning yet simple design.

\*\*\*\* \*\*\*\* \*\*\*\* \*\*\*\*\* \*\*\*\*\*

Hive

Hive has always been a icon of hard work, but more recently, promotes the ideal of togethernes. It's roots have been based in Manchester for centuries – but can be seen across the UK as a symbol of nature.

## DESIGNER



#### Louisiana

The complex bevelled design combined with stunning textured glass creates a design with undoubted kerb appeal and 'Wow Factor'.



#### Metallic

Metallic is a brand-new innovation that combines a striking etched backing design with ultra-modern brushed stainless steel effect inserts. Perfect for those seeking the very latest contemporary finish.



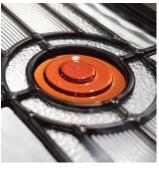
#### Peak

From the unique Jeyda design collection, Peak is a fabulously unique design with an array of colours and textures combined with fine black lines.

| 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|---|---|---|---|---|---|---|
| 0 | 0 | 0 | Ο | 0 | 0 | 0 |
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| 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 |

#### Quadratum

The Etched glass squares with delicate clear circles inset in the pattern is a modern twist on the traditional etched glass style.



#### Metropolis

Metropolis is inspired by the Art Deco designs of the 1930's and, with its bold design and colourways, it looks equally at home in both traditional and more modern door settings.



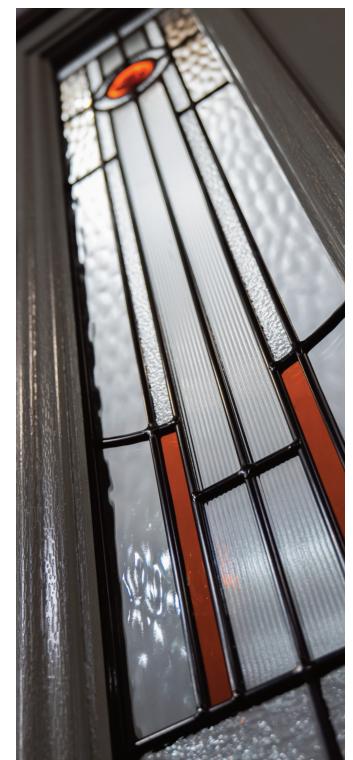
#### Quantum

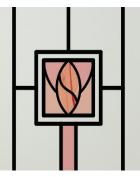
Combining our soft acid etched Difuso glass with the deeper texture of the sandblasted design creates a modern, striking glass prefectly suited for contemporary doors.



Skyline

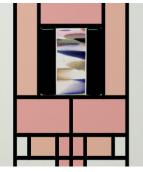
A simplistic yet strikingly modern glass design, Skyline uses a combination of multi-width clear lines against a background of delicately sandblasted glass.





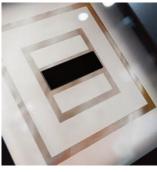
Soul Pink

The combination of delicate pink colours with varying levels of transparency, combine to create a modern design with a nod to the mid-century modern design style.



#### Spirit Pink

Bold colours and textures glass effects are combined with a beautiful, fused glass motif.



#### Space

Minimalist and stylish, Space is a modern geometric design of an etched glass design, offset with 3-dimensional black glass elements, encapsulated inside a triple glazed unit.



Tectronic

A truly contemporary design from our in-house designer Jeyda. The geometric shapes are combined with neutral greys and black glass colours to create a design unlike anything else on the market today.



#### Trinity

The multi-width lines of Difuso soft acid etched glass contrast beautifully with the deeper texture of the sandblasting to create a truly modern design.



## **Clear or Obscure Glass Options**

The majority of our door styles are also available in a standard range of 4 carefully selected Low-E toughened patterned glass options or Low-E toughened clear glass. (Laminated versions also available).



#### Minster

Minster pays homage to historic hammered glass and is most suited to period homes or more traditional door styles.



#### Stippolyte

The timeless appeal of this stipple effect glass makes it one of our most popular options. The surface texture offers very high levels of obscurity and the design suits most door and house styles.



#### Cotswold

A more heavily textured pattern resembling water cascading over a surface. It is one of our most popular patterns and is especially suitable for doors that require higher levels of privacy.



Satin glass is an acid etched glass that offers high levels of privacy. It is a very neutral finish similar to sandblast and is ideal for use in both traditional and contemporary doors.



## Decorative Glass Availability

Our multitude of decorative glass designs and options, paired with a wide range of door styles enables you to personalise your door effortlessly.











| Normal         Normal<  |                      |           |         |       |          |      |           |        |         |         |       |             |             |         | rid         |            | rid           |           |             |       |            |        |              |
|--|----------------------|-----------|---------|-------|----------|------|-----------|--------|---------|---------|-------|-------------|-------------|---------|-------------|------------|---------------|-----------|-------------|-------|------------|--------|--------------|
| Artemia       I </td <td></td> <td>arnoustie</td> <td>irkdale</td> <td>enina</td> <td>inehurst</td> <td>roon</td> <td>luirfield</td> <td>iviera</td> <td>ortrush</td> <td>unburst</td> <td>ytham</td> <td>ytham 4Grid</td> <td>ytham 9Grid</td> <td>umberry</td> <td>umberry 11G</td> <td>ileneagles</td> <td>ileneagles 4G</td> <td>t Andrews</td> <td>elfry 1 &amp; 3</td> <td>evero</td> <td>unningdale</td> <td>lerion</td> <td>lerion 4Grid</td>  |                      | arnoustie | irkdale | enina | inehurst | roon | luirfield | iviera | ortrush | unburst | ytham | ytham 4Grid | ytham 9Grid | umberry | umberry 11G | ileneagles | ileneagles 4G | t Andrews | elfry 1 & 3 | evero | unningdale | lerion | lerion 4Grid |
|  |                      | 0         | 8       | _₽_   |          | -    | 2         | œ      | ₽.      | S       | ت     | Ľ           | ت           | -       | -           | G          | U             | S         |             |       | S          |        |              |
| Arban       Arban <td< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></td<>   |                      |           |         |       |          |      |           |        |         |         |       |             |             |         |             |            |               |           |             |       |            |        |              |
| Aspon Aspon   Astorian Astorian Astorian   Athena Astorian Astorian Astorian Astorian   Athena Astorian Astorian Astorian Astorian Astorian Astorian   Bichwood Astorian Astorian Astorian Astorian Astorian Astorian Astorian Astorian   Bichwood Astorian </td <td></td> <td>_</td> <td>_</td> <td>-</td> <td>-</td> <td>-</td> <td>-</td> <td>-</td> <td>-</td> <td></td> <td>-</td> <td></td> <td></td> <td></td> <td></td> <td>-</td> <td></td> <td>-</td> <td>-</td> <td>-</td> <td>-</td> <td>-</td> <td></td>   |                      | _         | _       | -     | -        | -    | -         | -      | -       |         | -     |             |             |         |             | -          |               | -         | -           | -     | -          | -      |              |
| Astoria • <td></td> <td>-</td> <td>-</td> <td>-</td> <td></td>   |                      | -         | -       | -     |          |      |           |        |         |         |       |             |             |         |             |            |               |           |             |       |            |        |              |
| Athena I   |                      | -         | -       | -     |          |      |           |        |         |         |       |             |             |         |             |            |               |           |             |       |            |        |              |
| Actec I  |                      | -         |         |       |          |      |           |        |         |         | -     |             |             |         |             |            |               |           |             |       |            |        |              |
| Bigravia       Bi  |                      | -         | -       | -     |          |      |           |        |         |         | -     |             |             | -       |             |            |               |           |             |       |            |        |              |
| Biorhwood Bi   |                      | -         |         |       |          | -    |           |        |         |         |       |             |             | -       |             |            |               |           |             | -     |            | -      |              |
| Biomshore     I    <   |                      | _         | _       | -     | -        | -    | -         |        |         |         |       |             |             |         |             |            |               |           | -           | -     | 5          | -      |              |
| Bold Pink       I  |                      | _         | _       |       |          |      | -         | 5      |         |         |       |             |             |         |             | -          |               |           |             |       |            |        |              |
| Carington       I  |                      | -         | -       | -     |          | -    | -         | -      | -       |         |       |             |             | -       |             |            |               |           |             |       | -          |        |              |
| Cubic I  |                      |           |         |       |          |      |           |        |         |         | -     |             |             |         |             |            |               |           |             |       |            |        |              |
|  |                      |           |         | -     |          |      |           |        |         |         |       |             |             |         |             |            |               |           |             |       |            |        |              |
| Diamonte 1 <td></td> <td>-</td> <td></td> <td></td> <td></td> <td>_</td> <td></td> <td>_</td> <td>_</td> <td></td> <td></td>   |                      | -         |         |       |          | _    |           |        |         |         |       |             |             |         |             |            |               |           |             | _     | _          |        |              |
| Essence Sence <td></td>  |                      |           |         |       |          |      |           |        |         |         |       |             |             |         |             |            |               |           |             |       |            |        |              |
| Etch Lines     I <td< td=""><td></td><td>-</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></td<>   |                      | -         |         |       |          |      |           |        |         |         |       |             |             |         |             |            |               |           |             |       |            |        |              |
| Grange I   |                      |           |         |       |          |      |           |        |         |         |       |             |             |         |             |            |               |           |             |       |            |        |              |
| Graphite       i<  |                      |           |         |       |          |      |           |        |         |         |       |             |             |         |             |            |               |           |             |       |            |        |              |
| Halo       I   |                      |           |         |       |          |      |           |        |         |         |       |             |             |         |             |            |               |           |             |       |            |        |              |
| Hathaway       I<  |                      |           |         |       |          |      |           |        |         |         |       |             |             |         |             |            |               |           |             |       |            |        |              |
| HiveInductor <td></td>   |                      |           |         |       |          |      |           |        |         |         |       |             |             |         |             |            |               |           |             |       |            |        |              |
| Indulgence Grey I <  |                      |           |         |       |          |      |           |        |         |         |       |             |             |         |             |            |               |           |             |       |            |        |              |
| Indulgence Grey I <  | Impression           |           |         |       |          |      |           |        |         |         |       |             |             |         |             |            |               |           |             |       |            |        |              |
| Lanesborough       I <t< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></t<>  |                      |           |         |       |          |      |           |        |         |         |       |             |             |         |             |            |               |           |             |       |            |        |              |
| Lotus I  | Kew                  |           |         |       |          |      |           |        |         |         |       |             |             |         |             |            |               |           |             |       |            |        |              |
| LouisianaII<   | Lanesborough         |           |         |       |          |      |           |        |         |         |       |             |             |         |             |            |               |           |             |       |            |        |              |
| Luxor I  | Lotus                |           |         |       |          |      |           |        |         |         |       |             |             |         |             |            |               |           |             |       |            |        |              |
| MercuryII <td>Louisiana</td> <td></td> <td>•</td> <td></td> <td></td> <td></td> <td></td> <td></td>  | Louisiana            |           |         |       |          |      |           |        |         |         |       |             |             |         |             |            |               | •         |             |       |            |        |              |
| Metallic       I <thi< th="">       I<!--</td--><td>Luxor</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></thi<>  | Luxor                |           |         |       |          |      |           |        |         |         |       |             |             |         |             |            |               |           |             |       |            |        |              |
| Metropolis Image: Solution of the structure of the str | Mercury              |           |         |       |          |      |           |        |         |         |       |             |             |         |             |            |               |           |             |       |            |        |              |
| Milan       I <td>Metallic</td> <td></td>  | Metallic             |           |         |       |          |      |           |        |         |         |       |             |             |         |             |            |               |           |             |       |            |        |              |
| Numbers       I </td <td>Metropolis</td> <td></td>   | Metropolis           |           |         |       |          |      |           |        |         |         |       |             |             |         |             |            |               |           |             |       |            |        |              |
| Onyx       I   | Milan                |           |         |       |          |      |           |        |         |         |       |             |             |         |             |            |               |           |             |       |            |        |              |
| Optimal       I </td <td>Numbers</td> <td></td>  | Numbers              |           |         |       |          |      |           |        |         |         |       |             |             |         |             |            |               |           |             |       |            |        |              |
| Panama       I <td></td>   |                      |           |         |       |          |      |           |        |         |         |       |             |             |         |             |            |               |           |             |       |            |        |              |
| Peak       I   |                      |           |         |       |          |      |           |        |         | •       |       | •           | •           |         | •           |            | •             |           |             |       |            |        | •            |
| Prestige       Image: Contract of the                      |                      |           |         |       |          |      |           |        |         |         |       |             |             |         |             |            |               |           |             |       |            |        |              |
| Quadratum   Quantum   Quantum   Renaissance   Rhapsody   Skyline   |                      |           |         |       |          |      |           |        | _       |         |       |             |             |         |             |            |               |           |             |       |            |        |              |
| Quantum     Image: Comparison of the com       |                      | •         |         |       |          |      |           |        |         |         |       |             |             |         |             |            |               |           |             |       |            |        |              |
| Renaissance   Rhapsody   Skyline   |                      |           |         |       |          |      |           |        |         |         |       |             |             |         |             |            |               |           |             |       |            |        |              |
| Rhapsody         Skyline   |                      |           |         |       |          |      |           |        |         |         |       |             |             | _       |             |            |               |           |             |       |            |        |              |
| Skyline  |                      |           |         |       |          |      |           |        |         |         |       |             |             |         |             |            |               |           |             |       |            |        |              |
|  |                      |           |         |       |          |      |           |        |         |         |       |             |             |         |             |            |               |           |             |       |            |        |              |
|  | Skyline<br>Soul Pink |           | -       |       |          |      |           |        |         |         |       |             |             |         |             |            |               |           |             |       |            |        |              |
| Space  |                      | -         | -       | -     |          |      |           |        |         |         |       |             |             |         |             |            |               |           |             |       |            |        |              |
| Spirit Pink  |                      |           |         |       |          |      |           |        |         |         |       |             |             |         |             |            |               |           | _           | _     |            |        |              |
| Spinterink – – – – – – – – – – – – – – – – – – –   |                      | -         | _       |       |          |      |           |        |         |         |       |             |             |         |             |            |               |           |             |       |            |        |              |
| Synergy  |                      |           |         |       |          |      |           |        |         |         |       |             |             |         |             |            |               |           |             |       | _          |        |              |
| Tectronic IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII   |                      |           |         |       |          |      |           |        |         |         |       |             |             |         |             |            |               |           |             |       |            |        |              |
| Tiffany III  |                      |           |         |       |          |      |           |        |         |         |       |             |             |         |             |            |               |           |             |       |            |        |              |
| Tokyo  |                      |           |         |       |          |      |           |        |         |         |       |             |             |         |             |            |               |           |             |       |            |        |              |
| Tranquility Zinc B B B B B B B B B B B B B B B B B B B   |                      |           |         |       |          |      |           |        |         |         |       |             |             |         |             |            |               |           |             |       |            |        |              |
| Trinity  |                      |           |         |       |          |      |           |        |         |         |       |             |             |         |             |            |               |           |             |       |            |        |              |
| Trio Diamond B B B B B B B B B B B B B B B B B B B   |                      |           |         |       |          |      |           |        |         |         |       |             |             |         |             |            |               |           |             |       |            |        |              |
| Vector   | Vector               |           |         |       |          |      |           |        |         |         |       |             |             |         |             |            |               |           |             |       |            |        |              |
| Venetian Blind   | Venetian Blind       |           |         |       |          |      |           |        |         |         |       |             |             |         |             |            |               |           |             |       |            |        |              |
| Victorian Border         Image: Contract of the state of the sta             | Victorian Border     |           |         |       |          |      |           |        |         |         |       |             |             |         |             |            |               |           |             |       |            |        |              |

| AbeveloupeArbony   |                  |           | 3/4/5              | à         | Oakmont / Copenhagen |         | Long         | : & 4        |           | e         | iich        | laco     | celona    | Inox Paris / Biarritz |
|--|------------------|-----------|--------------------|-----------|----------------------|---------|--------------|--------------|-----------|-----------|-------------|----------|-----------|-----------------------|
| ArtemisII </th <th>CONTEMPORARY</th> <th>Chantilly</th> <th>Seminole 3 / 4 / 5</th> <th>Vilamoura</th> <th>Oakmoni</th> <th>Augusta</th> <th>Augusta Long</th> <th>Square 3 &amp; 4</th> <th>Inox Nice</th> <th>lnox Lyon</th> <th>lnox Munich</th> <th>Inox Mor</th> <th>Inox Bare</th> <th>lnox Pari</th>  | CONTEMPORARY     | Chantilly | Seminole 3 / 4 / 5 | Vilamoura | Oakmoni              | Augusta | Augusta Long | Square 3 & 4 | Inox Nice | lnox Lyon | lnox Munich | Inox Mor | Inox Bare | lnox Pari             |
| ArisanIndIndIndIndIndIndIndIndAstoriaIIIIIIIIIIIIAstoriaIIIIIIIIIIIIIIAttoriaIIIIIIIIIIIIIIIBirdmoodIII<   | 4 Bevel Square   |           |                    |           |                      |         |              |              |           |           |             |          |           |                       |
| AsponII <thi< th="">IIIII</thi<>   | Artemis          |           |                    |           |                      |         |              |              |           |           |             |          |           |                       |
| AstoriaII </td <td></td>   |                  |           |                    |           |                      |         |              |              |           |           |             |          |           |                       |
| AthenaII <td></td> <td>•</td> <td></td> <td></td> <td></td>  |                  |           |                    |           |                      |         |              |              |           |           | •           |          |           |                       |
| ActeActAAA <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td>-</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>  |                  |           |                    |           |                      |         | -            |              |           |           |             |          |           |                       |
| BeigraviaII  |                  |           |                    |           |                      |         | -            |              |           |           |             |          |           |                       |
| BichwoodMM<  |                  |           |                    |           |                      |         |              | -            |           |           |             |          |           |                       |
| Image: SectorImage: SectorImage  |                  |           |                    | _         | -                    |         |              | -            |           |           |             |          |           |                       |
| Bold PinkSS  |                  |           | _                  |           |                      |         |              |              |           |           |             |          |           |                       |
| CarringtonIII  |                  |           |                    |           |                      |         |              |              |           |           |             |          |           |                       |
| Cubic <th< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></th<>  |                  |           |                    |           |                      |         |              |              |           |           |             |          |           |                       |
| DiamonteIn <th< td=""><td>-</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></th<>  | -                |           |                    |           |                      |         |              |              |           |           |             |          |           |                       |
| EssenceII </td <td></td>   |                  |           |                    |           |                      |         |              |              |           |           |             |          |           |                       |
| Etch LinesIII  | Diamonte         |           |                    |           |                      |         |              |              |           |           |             |          |           |                       |
| GrangeII <td>Essence</td> <td></td>  | Essence          |           |                    |           |                      |         |              |              |           |           |             |          |           |                       |
| GraphiteII <thi< th="">III<!--</td--><td>Etch Lines</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></thi<>   | Etch Lines       |           |                    |           |                      |         |              |              |           |           |             |          |           |                       |
| HaloImage: sector of the sector o      | Grange           |           |                    |           |                      |         |              |              |           |           |             |          |           |                       |
| HathawayImage   | Graphite         |           |                    |           |                      |         |              |              |           |           |             |          |           |                       |
| HiveImpressionIm   | Halo             |           |                    |           |                      |         |              |              |           |           |             |          |           |                       |
| Impression   | Hathaway         |           |                    |           |                      |         |              |              |           |           |             |          |           |                       |
| Indulgence GreyImage: sector of the sector of        | Hive             |           |                    |           |                      |         |              |              |           |           |             |          |           |                       |
| KewIane boroughIane boroughIa  | Impression       |           |                    |           |                      |         |              |              |           |           |             |          |           |                       |
| LanesboroughIII <t< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></t<>  |                  |           |                    |           |                      |         |              |              |           |           |             |          |           |                       |
| Lotus         I <thi< th="">         I         <thi< th=""> <thi< th=""></thi<></thi<></thi<>  |                  |           |                    |           |                      |         |              |              |           |           |             |          |           |                       |
| LouisianaImage: sector of the sec      |                  |           |                    |           |                      |         | •            | •            |           |           |             |          |           |                       |
| LuxorIn<   |                  |           | _                  | _         | -                    | -       |              | _            |           |           |             |          |           |                       |
| MercuryII <td></td> <td></td> <td>-</td> <td>-</td> <td></td> <td>-</td> <td>-</td> <td>-</td> <td></td> <td></td> <td>-</td> <td>-</td> <td></td> <td></td>   |                  |           | -                  | -         |                      | -       | -            | -            |           |           | -           | -        |           |                       |
| MetallicII </td <td></td> <td></td> <td></td> <td></td> <td></td> <td>-</td> <td>-</td> <td></td> <td></td> <td>-</td> <td>-</td> <td>-</td> <td></td> <td></td>   |                  |           |                    |           |                      | -       | -            |              |           | -         | -           | -        |           |                       |
| MetropolisII   |                  |           | -                  | -         |                      |         | -            | -            | -         | -         |             |          |           |                       |
| MilanII  |                  |           |                    |           | -                    | -       | -            | -            |           |           |             |          |           |                       |
| NumbersII <td></td>  |                  |           |                    |           |                      |         |              |              |           |           |             |          |           |                       |
| OnyxIn </td <td></td>  |                  |           |                    |           |                      |         |              |              |           |           |             |          |           |                       |
| PanamaImage: selection of the se      |                  |           |                    |           |                      |         |              |              |           |           |             |          |           |                       |
| PeakII<  |                  |           |                    |           |                      |         |              |              |           |           |             |          |           |                       |
| PrestigeII </td <td>Panama</td> <td></td>  | Panama           |           |                    |           |                      |         |              |              |           |           |             |          |           |                       |
| NuescageImage<  | Peak             |           |                    |           |                      |         |              |              |           |           |             |          |           |                       |
| QuantumInI   | Prestige         |           |                    |           |                      |         |              |              |           |           |             |          |           |                       |
| RenaissanceIII   | Quadratum        |           |                    |           |                      |         |              |              |           |           |             |          |           |                       |
| Rhapsody i <td>Quantum</td> <td></td>  | Quantum          |           |                    |           |                      |         |              |              |           |           |             |          |           |                       |
| Skyline I <td></td>  |                  |           |                    |           |                      |         |              |              |           |           |             |          |           |                       |
| Soul Pink i </td <td></td>   |                  |           |                    |           |                      |         |              |              |           |           |             |          |           |                       |
| Space I  |                  |           |                    |           | •                    |         |              |              | •         | •         |             |          |           |                       |
| Spirit Pink I  |                  |           |                    |           |                      |         |              | -            |           |           |             |          |           |                       |
| Stardrop I <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td>-</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>  |                  |           |                    |           |                      |         |              | -            |           |           |             |          |           |                       |
| Synergy       I </td <td></td>   |                  |           |                    |           |                      |         |              |              |           |           |             |          |           |                       |
| Tectronic Image: state |                  | -         |                    |           |                      |         |              |              |           |           |             |          |           |                       |
| Tiffany       I </td <td></td> <td>-</td> <td></td> <td></td> <td></td>  |                  |           |                    |           |                      |         |              |              |           |           | -           |          |           |                       |
| Tokyo I   Tranquility Zinc I   I I   Trinity I   I I   <   |                  |           | _                  |           |                      |         | _            |              |           |           |             |          |           |                       |
| Tranquility Zinc Image: Comparison of the comp |                  |           |                    |           |                      |         | _            |              |           |           |             |          |           |                       |
| Trinity I   Trio Diamond I   I I   Vector I  |                  |           |                    |           |                      |         |              |              |           |           |             |          |           |                       |
| Trio Diamond         Image: Constraint of the constr             |                  |           |                    |           |                      |         |              |              |           |           |             |          |           |                       |
| Vector   |                  |           |                    |           |                      |         |              |              |           |           |             |          |           |                       |
| Venetian Blind   |                  |           |                    |           |                      |         |              |              |           |           |             |          |           |                       |
|  | Venetian Blind   |           |                    |           |                      |         |              |              |           |           |             |          |           |                       |
| Victorian Border   | Victorian Border |           |                    |           |                      |         |              |              |           |           |             |          |           |                       |

| DESIGNER                 | Monza II Augusta Long | Monza II Augusta | Monza II Square 3 & 4 | Monza II Oakmont | Monza II Inox Nice | Monza II Inox Monaco | Links Square 3 & 4 | Links Oakmont / Copen | Links Augusta | Links Augusta Long |
|--------------------------|-----------------------|------------------|-----------------------|------------------|--------------------|----------------------|--------------------|-----------------------|---------------|--------------------|
| 4 Bevel Square           |                       |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Artemis                  |                       |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Artisan                  |                       |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Aspen                    |                       |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Astoria                  |                       |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Athena                   | -                     |                  |                       |                  |                    |                      |                    |                       |               | -                  |
| Aztec                    |                       |                  | -                     | -                |                    |                      | -                  | -                     |               |                    |
| Belgravia                |                       |                  | -                     | -                |                    |                      | -                  | -                     |               |                    |
| Birchwood<br>Bloomsbury  |                       |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Bold Pink                |                       |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Carrington               |                       |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Cubic                    |                       |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Deco                     |                       |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Diamonte                 |                       |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Essence                  |                       |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Etch Lines               |                       |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Grange                   |                       |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Graphite                 |                       |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Halo                     |                       |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Hathaway                 |                       |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Hive                     |                       |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Impression               |                       |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Indulgence Grey          |                       |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Kew                      |                       |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Lanesborough             | •                     |                  | •                     |                  |                    |                      | •                  |                       |               | •                  |
| Lotus                    |                       |                  |                       |                  |                    |                      |                    |                       | -             | •                  |
| Louisiana                | -                     |                  | •                     |                  |                    |                      | •                  |                       |               | •                  |
| Luxor                    | -                     | -                |                       |                  | _                  | -                    |                    |                       | -             | -                  |
| Mercury                  | -                     | _                | _                     | -                | -                  |                      | -                  | _                     | -             | -                  |
| Metallic                 | -                     | -                | -                     | -                |                    |                      | -                  | -                     | -             | -                  |
| Metropolis<br>Milan      |                       |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Numbers                  |                       |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Onyx                     | -                     | -                |                       |                  |                    |                      |                    |                       | -             | -                  |
| Optimal                  |                       |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Panama                   |                       |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Peak                     |                       |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Prestige                 |                       |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Quadratum                |                       |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Quantum                  |                       |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Renaissance              |                       |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Rhapsody                 |                       |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Skyline                  |                       |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Soul Pink                |                       |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Space                    |                       |                  | •                     |                  |                    |                      | •                  |                       |               |                    |
| Spirit Pink              |                       |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Stardrop                 |                       |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Synergy                  |                       |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Tectronic                | -                     |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Tiffany                  | -                     |                  |                       |                  |                    |                      |                    |                       |               | -                  |
| Tokyo                    |                       |                  | _                     |                  |                    |                      | -                  |                       |               |                    |
| Tranquility Zinc         |                       |                  | 2                     |                  | -                  |                      |                    |                       |               | _                  |
| Trinity<br>Tria Diamond  | -                     |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Trio Diamond<br>Vector   | -                     |                  |                       |                  |                    |                      |                    |                       |               | -                  |
| Vector<br>Venetian Blind |                       |                  |                       |                  | -                  |                      |                    |                       |               |                    |
| Victorian Border         |                       |                  |                       |                  |                    |                      |                    |                       |               |                    |
|                          |                       |                  |                       |                  |                    |                      |                    |                       |               |                    |



Original 44mm Composite Doors



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